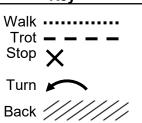
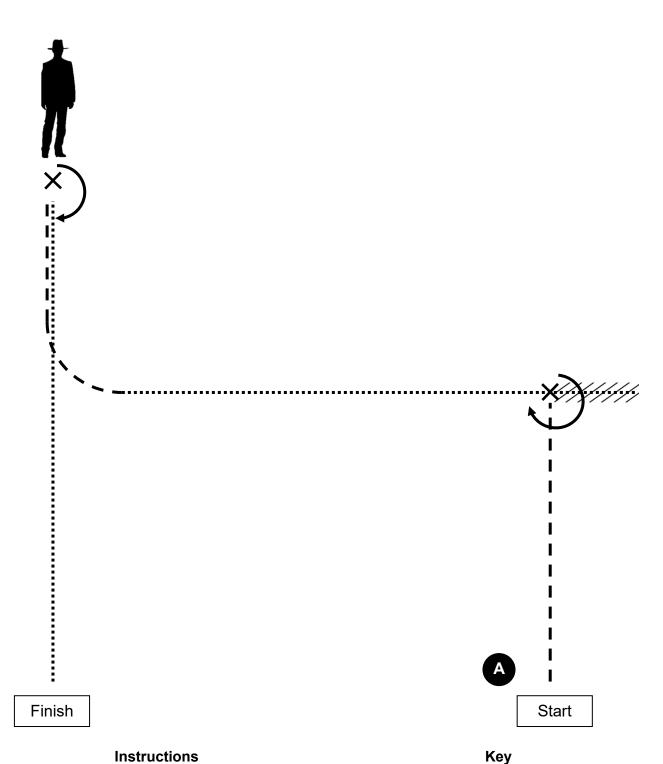


1. Be ready at cone A. Trot forward and to the left across the arena.

- 2. Break to a walk and turn the corner towards the judge.
- 3. At the judge, stop and set up for inspection.
- 4. After inspection, back at least 5 steps.
- 5. Turn 180° to the right and exit the arena at a walk.







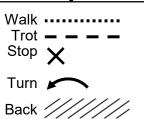
1. Be ready at cone A. Trot forward halfway to the judge and stop.

2. Turn 270° to the right. Back at least 5 steps.

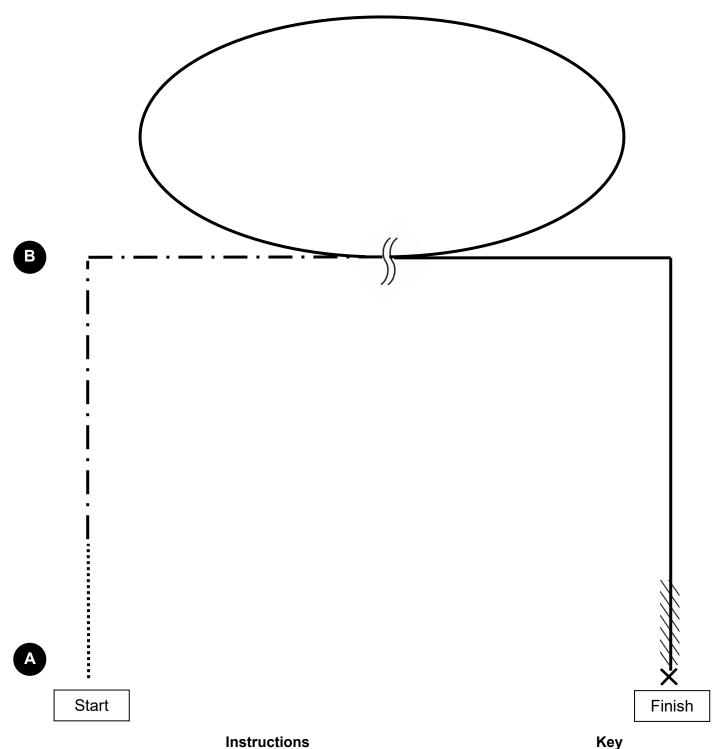
3. Walk forward in a straight line. Begin trotting and turn to trot to the judge.

4. At the judge, stop and set up for inspection.

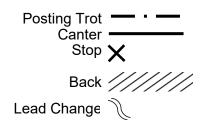
5. After inspection, turn 180° to the right. Exit the arena at a walk.





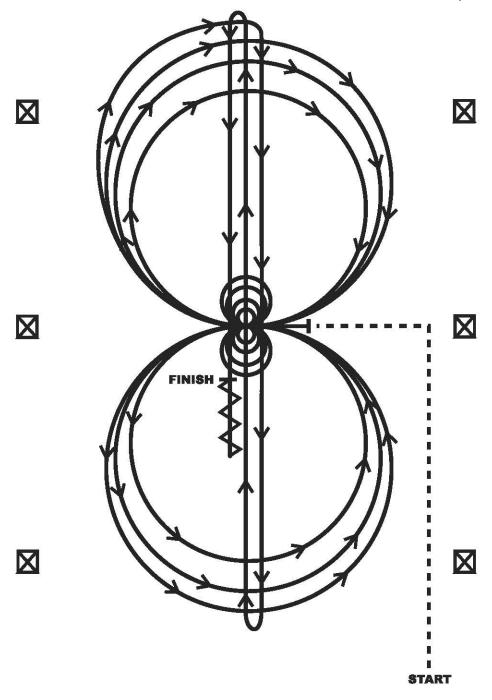


- 1. Be ready at cone A. Walk forward two horse lengths.
- 2. Transition to a posting trot on the left diagonal and trot a square corner at B
- 3. Halfway across the arena, lope an oval to the left in the left lead.
- 4. When the oval is complete, perform a lead change (flying or simple) and continue in the right lead.
- 5. Lope a square corner to the right and continue until even with A.
- 6. Stop. Back at least 5 steps.



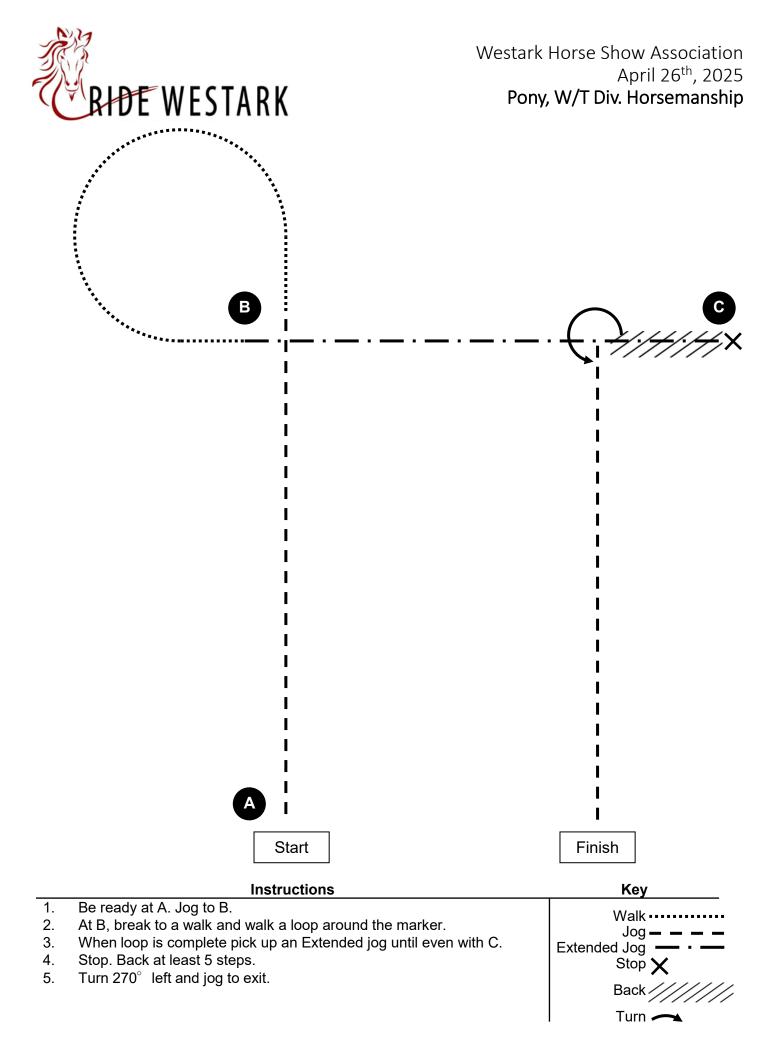
REINING PATTERN 11

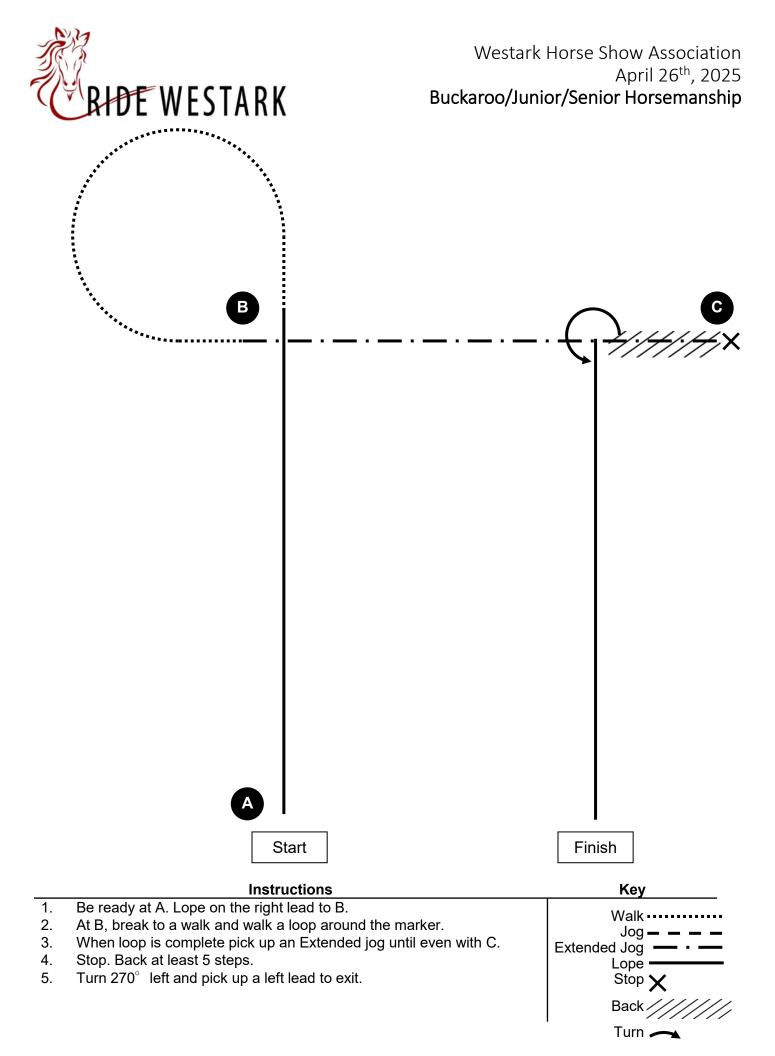
Junior/Senior Reining

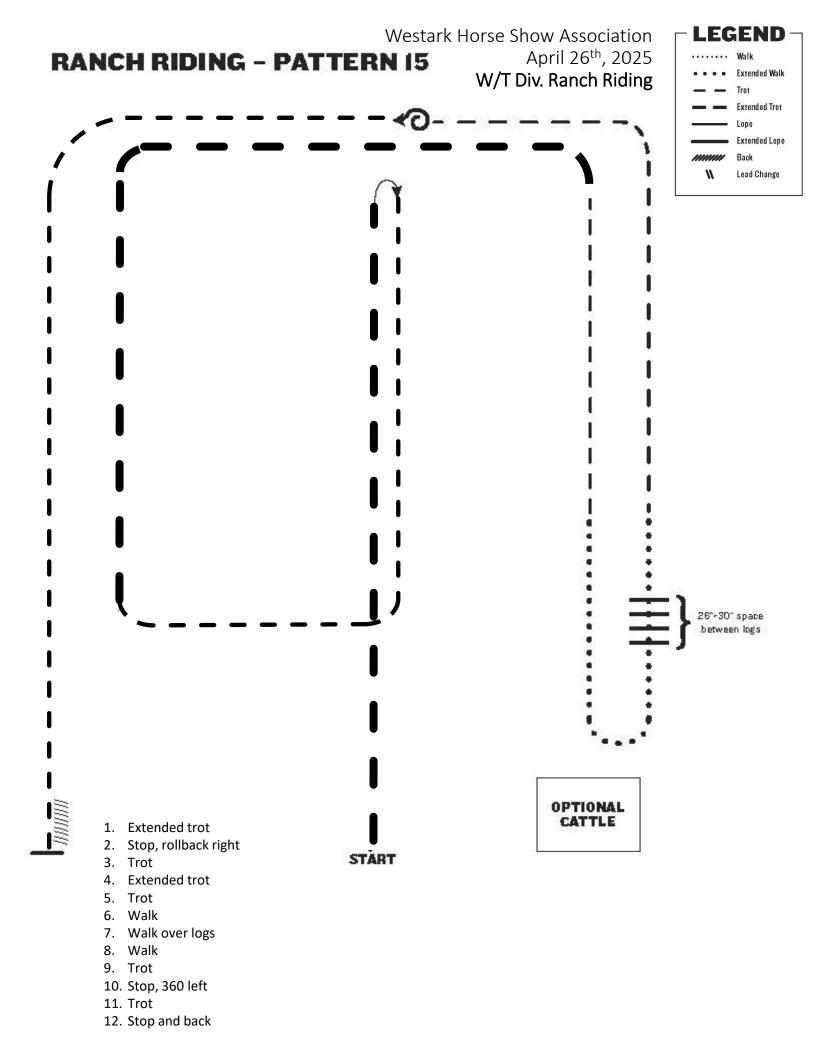


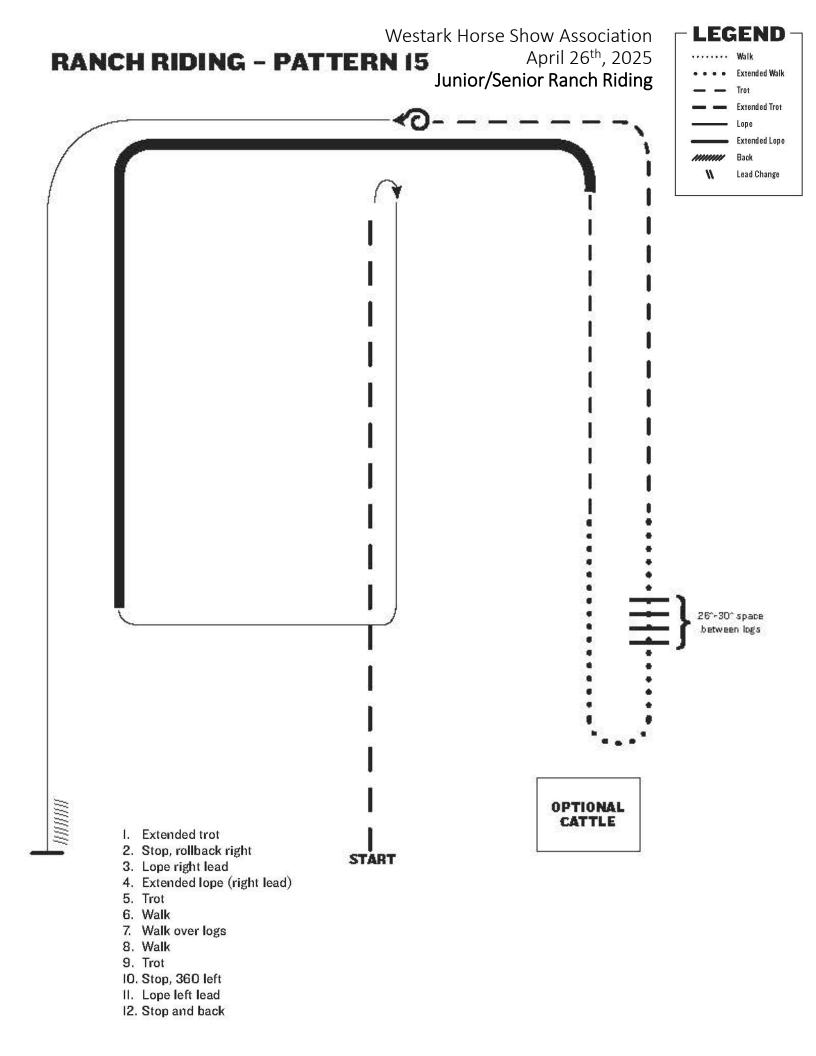
Horses must jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

- I. Complete four spins to the left. Hesitate.
- 2. Complete four spins to the right. Hesitate.
- 3. Beginning on the right lead complete three circles to the right; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
- 4. Complete three circles to the left; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
- 5. Begin a large circle to the right, but do not close this circle. Run down the center of the arena past the end marker and do a right rollback—no hesitation.
- 6. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
- 7. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

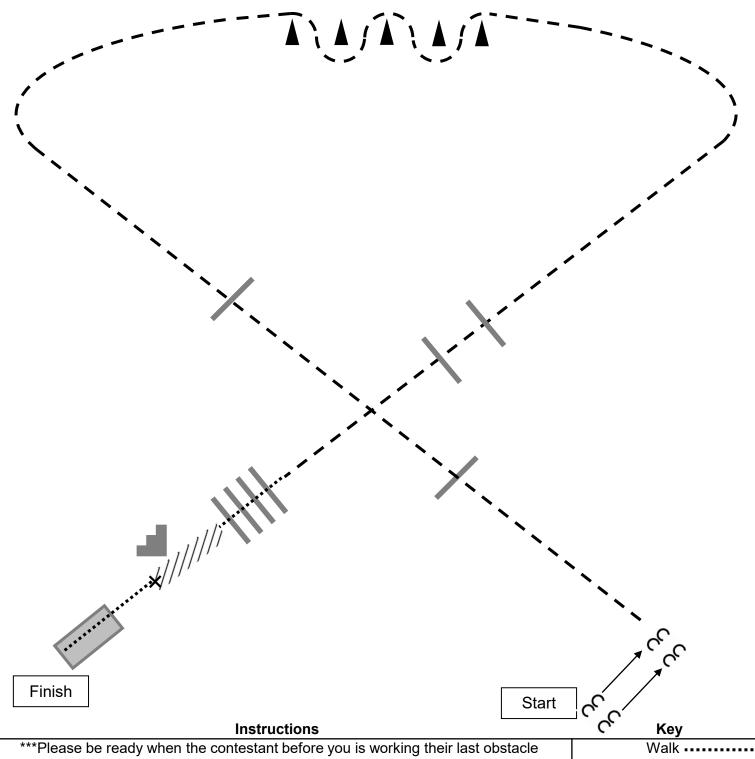










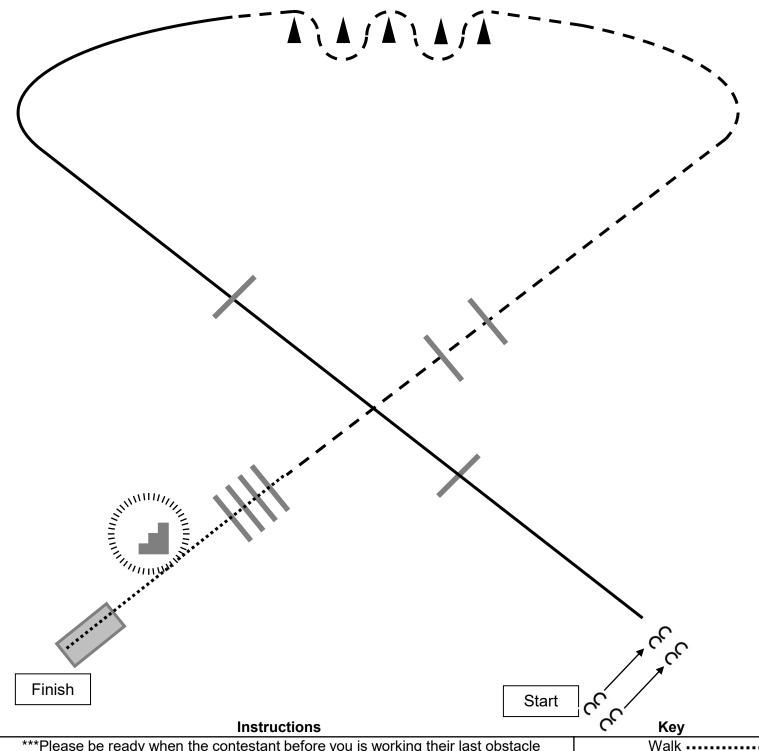


- 1. Begin by sidepassing to the right.
- Jog over the logs.
- Jog through the serpentine. 3.
- 4. Jog over the logs.
- 5. Walk over the logs.
- Stop beside the mounting block. Back at least 4 steps. 6.
- Walk over the bridge to finish.

Trot • Extended Trot -Lope -Extended Lope = Stop X Back ////// Turn 🖊 Sidepass –



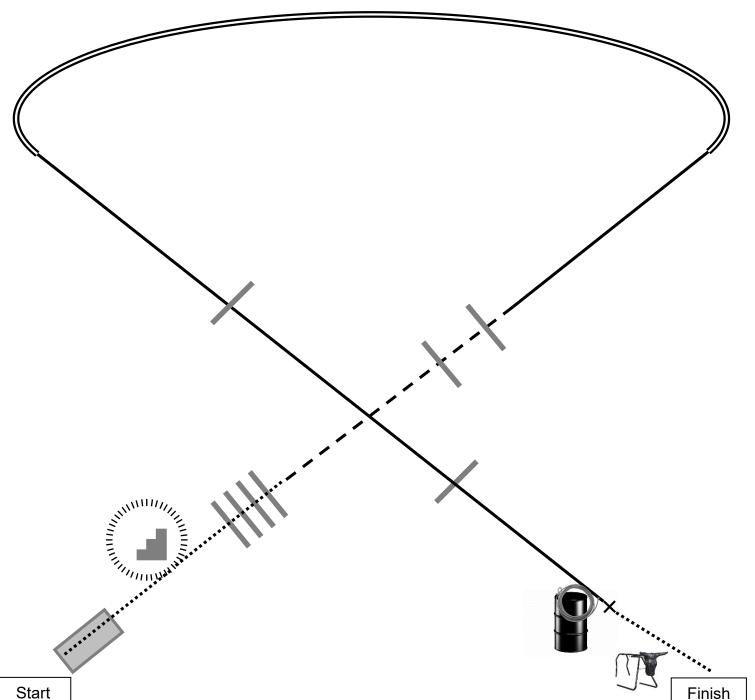
Junior/Senior Performance Trail



- ***Please be ready when the contestant before you is working their last obstacle
- 1. Begin by sidepassing to the right.
- Lope on a right lead over the logs. 2.
- Transition to a jog. Jog through the serpentine. 3.
- 4. Jog over the logs.
- 5. Walk over the logs.
- Stop beside the mounting block. Back a circle around the block. 6.
- 7. Walk over the bridge to finish.

Trot Extended Trot -Lope -Extended Lope = Stop X Back ////// Turn 🖊 Sidepass –





***Please be ready when the contestant before you is working their last obstacle

Walk

- 1. Begin on foot. Lead horse over bridge.
- 2. Mount horse. (Use of the mounting block is optional it will not affect obstacle score.)
- 3. Back a circle around the mounting block.
- 4. Walk over the logs.
- 5. Jog over the logs.
- 6. Lope, extend the lope around the end of the arena, collect lope over logs.
- 7. Stop and rope the dummy. A rope will be provided, or you may use your own. Exit at a walk to finish.

vvaik ••••••
Trot — — —
Extended Trot — - —
Lope -
Extended Lope
Stop 🗙
Back //////
Turn 🛌
Sidepass ———