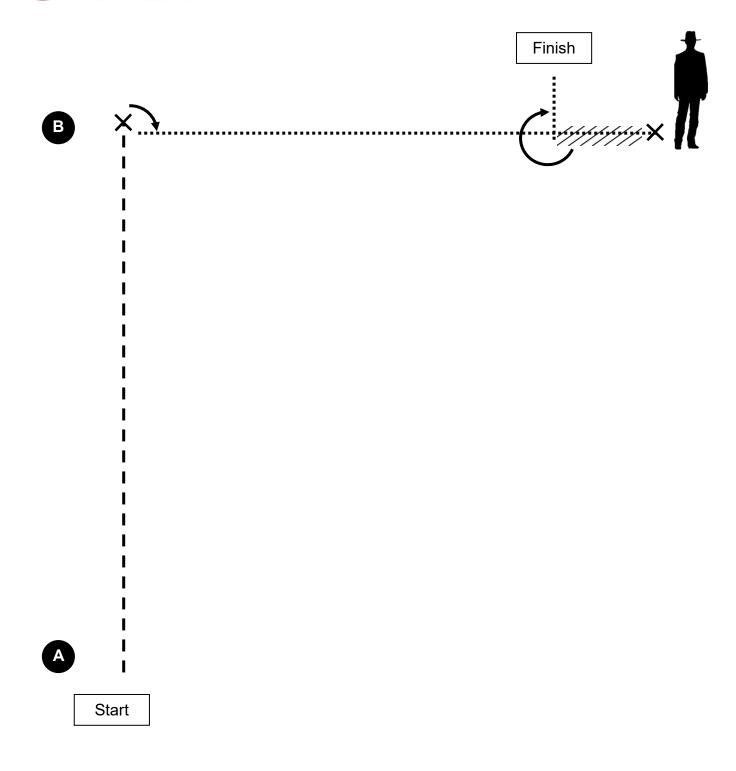
## Westark Horse Show Association March 29<sup>th</sup>, 2025 **Pony/Mini, W/T Div. Showmanship**

Kev



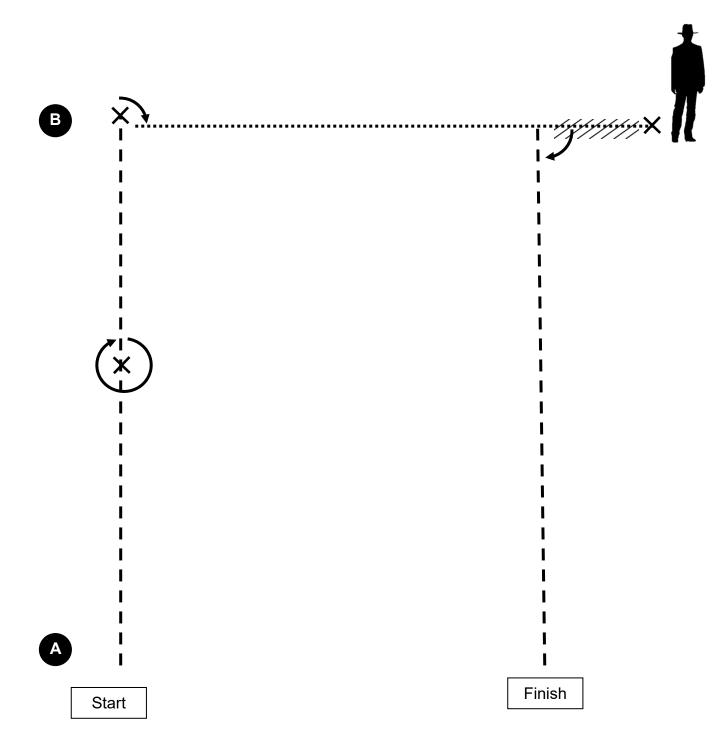
	mon actions	ICy
1.	Be ready at cone A. Trot to B and stop.	Walk
2.	Turn 90° to the right and walk to the judge.	Trot — — —
3.	Stop and set up for inspection.	Stop 🗸
4.	When dismissed, back at least 5 steps.	
5.	Turn $270^{\circ}$ to the right and walk to exit.	Turn 🖍
		Back //////

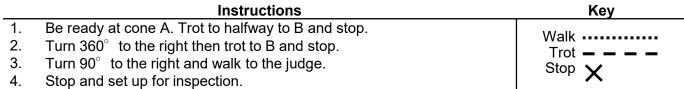
Instructions

Turn 🖊

Back //////

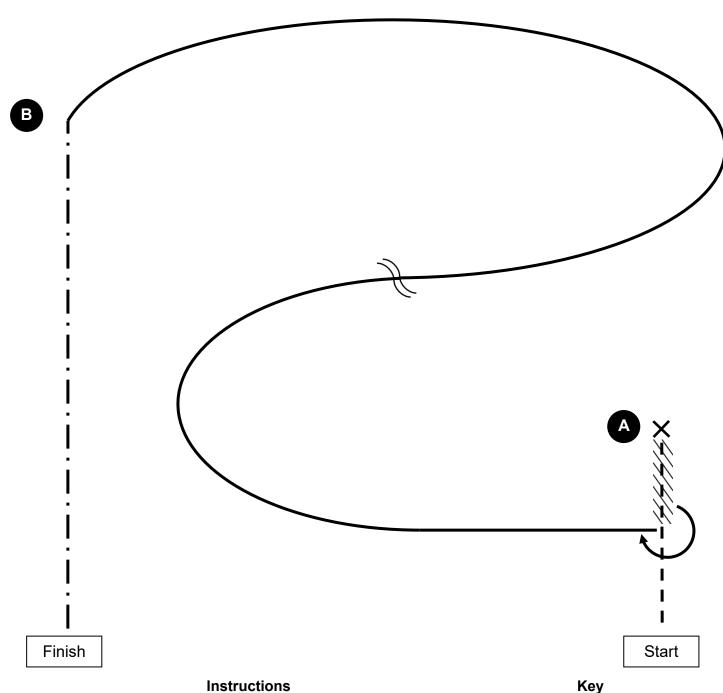




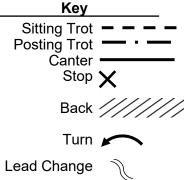


5. After inspection, back at least 5 steps and turn 90° to the right and exit at a trot



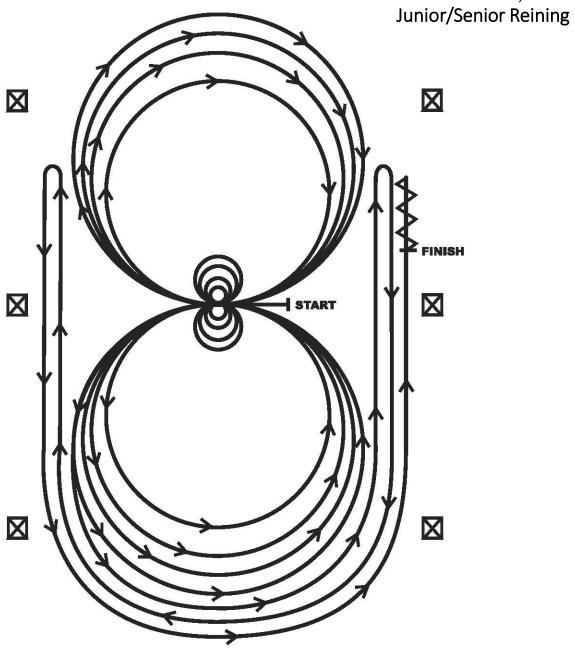


- 1. Be ready before A. Sit the trot to A and stop.
- 2. Back at least 5 steps. Perform a 270° turn on the forehand to the right.
- 3. Canter on the right lead in a half circle.
- 4. Change leads (simple or flying) and continue in the left lead to B.
- 5. At B, transition to a posting trot on the right diagonal.



## **REINING PATTERN 5**

Westark Horse Show Association March 29<sup>th</sup>, 2025



Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

- Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop
  at the center of the arena. Hesitate.
- 2. Complete four spins to the left. Hesitate.
- 3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
- 4. Complete four spins to the right. Hesitate.
- 5. Beginning on the left lead, run a large fast circle to the left, change leads at the center of the arena, run a large fast circle to the right, and change leads at the center of the arena. (Figure 8)
- 6. Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
- 7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
- 8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

Walk •••••

Stop 🗙

Extended Jog -



2.

3.

4.

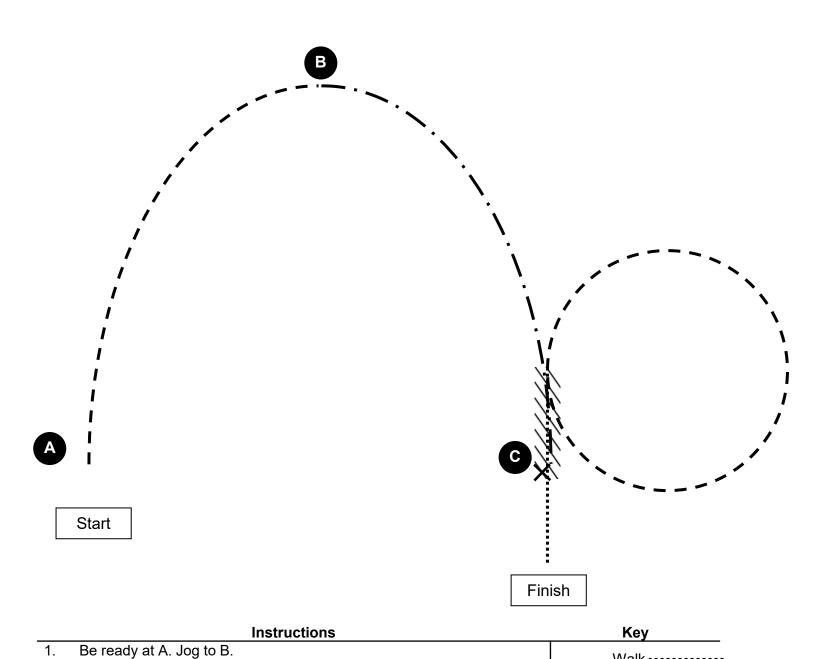
5.

Extend the jog to C and stop.

When circle is complete, transition to a walk and exit at a walk.

Back at least 5 steps.

Jog a circle to the left.



Walk ·

Lead Change

Stop X

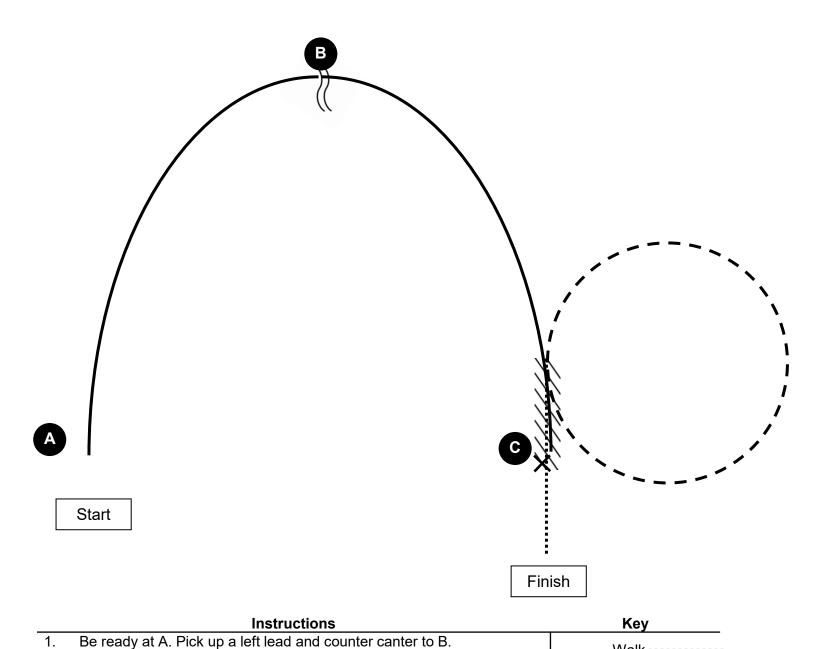


2.

3.

4.

5.



At B change to the right lead (simple or flying) and continue to C.

When circle is complete, transition to a walk and exit at a walk

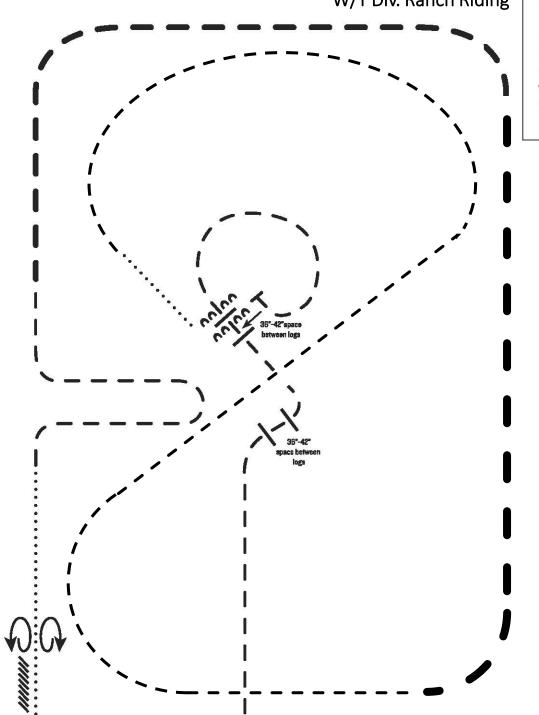
At C, stop and back at least 5 steps.

Jog a circle to the left.

Westark Horse Show Association

## **RANCH RIDING - PATTERN 9**

March 29<sup>th</sup>, 2025 **W/T Div. Ranch Riding** 



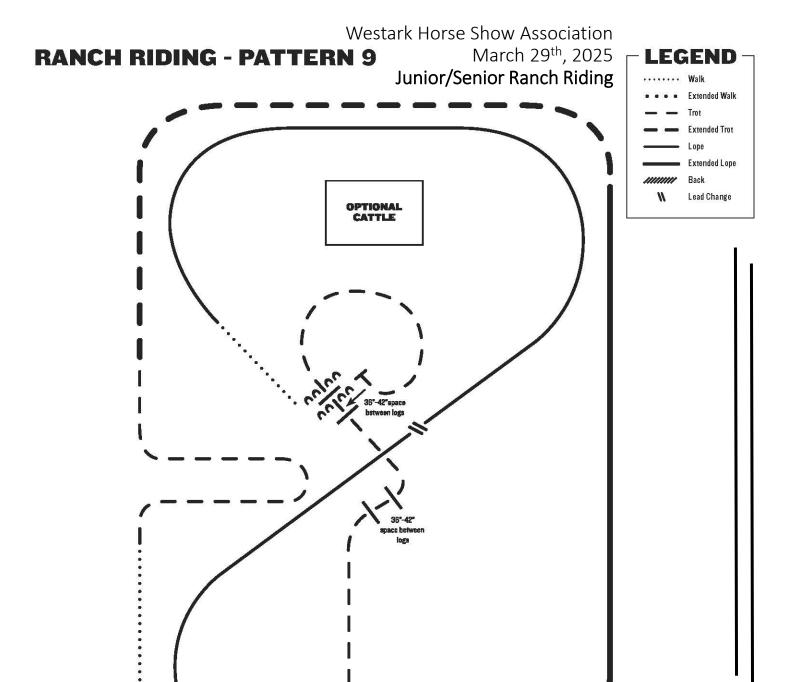
START

- 1. Trot
- 2. Trot over two sets of logs
- 3. Trot circle, stop and side pass left over log
- 4. Walk
- 5. Trot
- 6. Extended Trot
- 7. Trot
- 8. Walk
- 9. Stop and back
- 10. 360 turn each direction (either direction 1st)

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

**Extended Walk** 

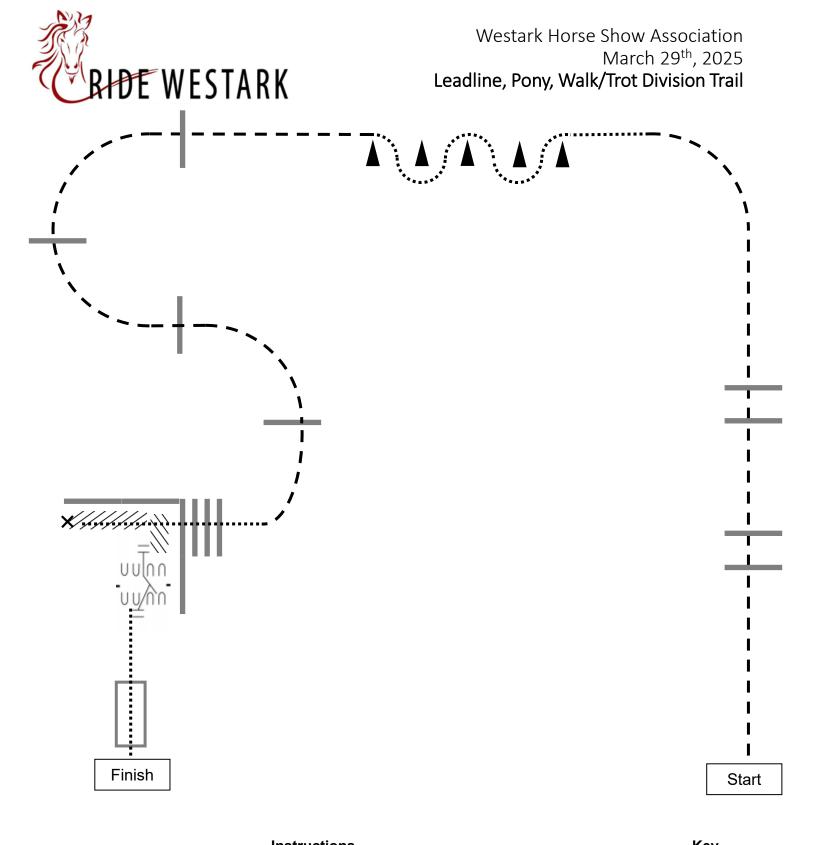
Extended Trot Lope Extended Lope Back Lead Change



START

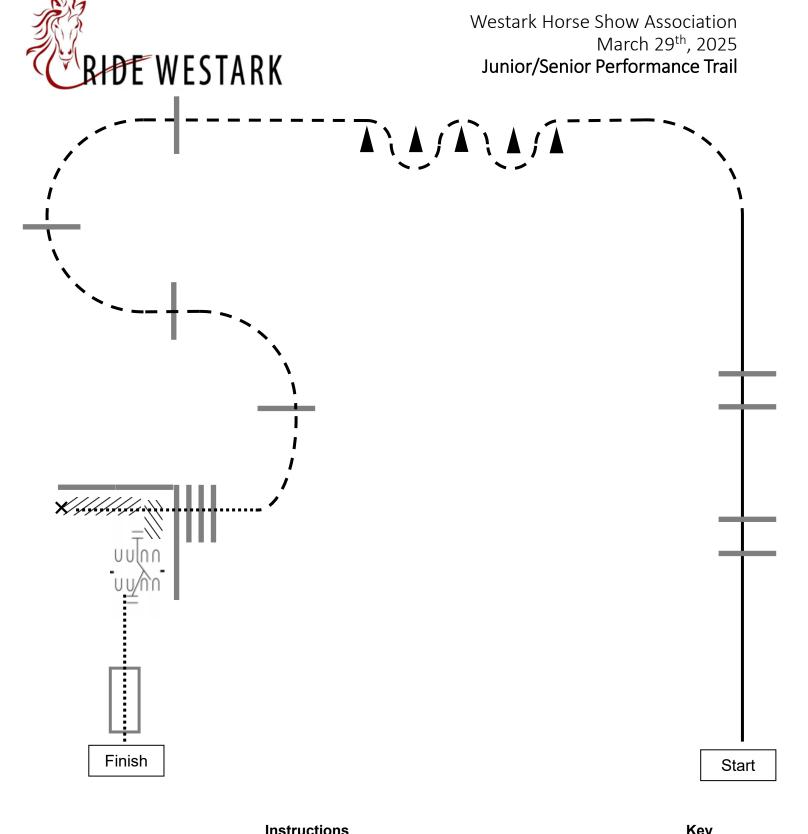
- I. Trot
- 2. Trot over two sets of logs
- 3. Trot circle, stop and side pass left over log
- 4. Walk
- 5. Lope right lead
- 6. Change leads (simple or flying)
- 7. Lope left lead
- 8. Extended lope left lead
- 9. Extended trot
- IO. Trot
- II. Walk
- 12. Stop and back
- 13. 360° turn each direction (either direction 1st) (L-R or R-L)

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.



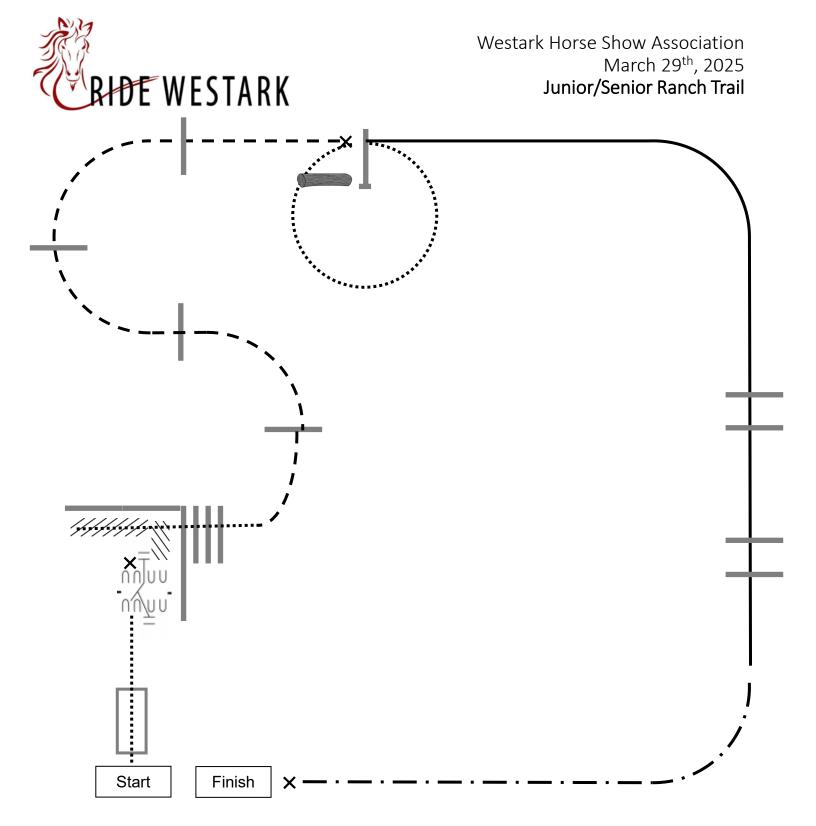
	instructions	Key
	***Please be ready when the contestant before you is working their last obstacle	Walk ·····
1.	Jog over the logs.	Trot — — —
2.	Walk through the serpentine.	Extended Trot — • —
3.	Transition to a jog and jog over the logs.	Lope ———
4.	Walk over the logs, into the chute.	Extended Lope =====
5.	Back the "L"	Stop 🗙
6.	Walk through the gate. (Gate will be left open for all exhibitors in these divisions.)	Back //////
7.	Walk through the water box to finish. Exit at a walk.	Turn 🖛

Sidepass ·



	ilisti uctions	Ney
	***Please be ready when the contestant before you is working their last obstacle	Walk ·····
1.	Lope on the left lead over the logs.	Trot — — —
2.	Jog through the serpentine.	Extended Trot — - —
3.	Jog over the logs.	Lope ———
4.	Walk over the logs, into the chute.	Extended Lope =====
5.	Back the "L"	Stop <b>★</b>
6.	Work the gate as a left hand push.	Back //////
7.	Walk through the water box to finish. Exit at a walk.	Turn 🖛

Sidepass



	Instructions	Key
	***Please be ready when the contestant before you is working their last obstacle	Walk ·····
1.	Walk through the water box.	Trot — — —
2.	Walk to the gate and stop. Work the gate as a right-hand pull.	Extended Trot — • —
3.	Back the "L".	Lope ———
4.	Walk over the logs.	Extended Lope =====
5.	Trot over the logs.	Stop X
6.	Stop by the log drag. Pick up the rope and walk a circle while dragging the log.	Back //////

Turn 4

Sidepass

Replace the rope on the jump standard. Lope over the logs on a right lead. Transition to an extended trot. Stop. Exit at a 7.

walk.